



Tunning Session

THE SHOW

Musical and festive parade with percussion as a predominant element, and with a highly customized and thematic workable image for different celebrations (carnival, cavalcades, parades,...).



Tunning Session consists of five mobile cars where actors reinterpret well-known themes with original bases, ideal for larger parties and playful and carefree environments. Percussionists use drums, skin drums, rattles, shakers, bells, or cowbells.



TUTATIS PRODUCCIONES

Producer and distributor with **more than 30 years** of experience in the field of performing arts, events, theatrical shows, roving theatre and concerts.

Through different companies of family and street theater, our shows have achieved prestige and **recognition in the Spanish and international territory**; with prizes at FETEN, Aalborg or Gaukler Festung.

We have participated in the organization of small and large format events, from events for companies to carnival parades or procession of kings. We work with city councils, culture technicians, national and international festival programmers, civic centers, private distributors and companies; among others.





ARTISTIC DETAILS

Idea and artistic concept: Luís Rovira Yagüez

Direction: Luís Rovira Yagüez i Miquel Gelabert

Executive producer: Tutatis

Delegated production: Miquel Gelabert

Plastic design: Josep Sebastià

Music composer: Miquel Gelabert and Ivan Rubio



Collaborating entities:

 Generalitat de Catalunya
Institut Català
de les Empreses Culturals

 Catalan
Arts

 Ajuntament de
Cornellà de Llobregat

 transeduca

PRO
GRA
MA
.CAT

 inaem
INSTITUTO NACIONAL
DE LAS ARTES ESCÉNICAS
Y DE LA MÚSICA

 Diputació
Barcelona

TECHNICAL DETAILS



Language: No text

Recommended ages: All ages

Show participants: 4 percussionists and 1 entertainer

People on tour: 5

Duration: 60 minutes (Approx.)

Assembly / disassembly: 2 hours / 1 hour

Loading and unloading: On account of the company

Scenic space: Street with a minimum height of 4 meters

Sound equipment: Incorporated in the show

At the expense of the organization: Two people, parking and dressing room

Travel by plane: Ask for the complementary document





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